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Pabellon de Jim Pattison y Despues / Jim Pattison Pavilion and After (Paperback)

By Maria Giovanna Tomsich

Trafford Publishing, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Jim Pattison Pavillion and After, Jazz, Abbadon, Archaeological Sites, Bestiary, and the Spanish versions are the five sections comprising Maria Giovanna Tomsich s third collection of poems covering the ground of a life still scrutinized by the author. Is this the poet s task? According to MGT, the analysis of levels of consciousness and as far as they are accessible, levels of the subconscious connect every individual with his or her environment. Relation that generates responsibilities and action. Jim Pattison, of about a hundred and ninety free verses, is a composition of gratitude to health workers in the pavilion, to the place, especially the space allowed to art, always therapeutic regardless of the viewer s rejection or acceptance. In this poem, the experience of illness is intertwined with the reading of the playwright Euripides (485 BC), with his tragedy Iphigenia Among the Taurians. Viewing Ken Burns s documentary about jazz inspired her to express both her admiration for the documentary and her attraction to jazz besides giving her the opportunity for some autobiographical touches. Abbadon satirises, one of aging s quirks, forever...



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Reviews

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