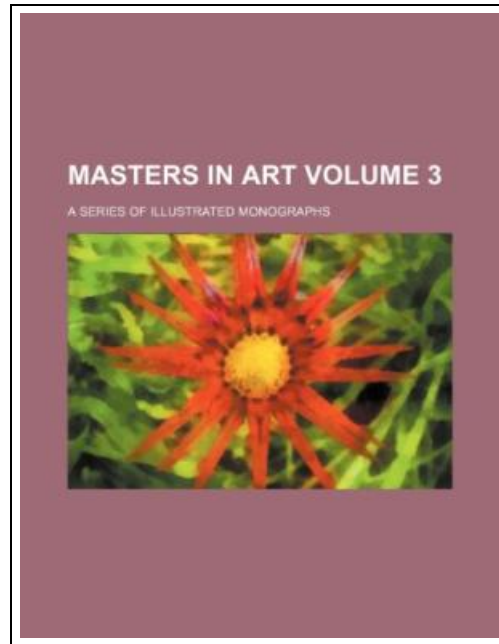


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1902 edition. Excerpt: . descends with spread wings. In her other hand is a gilded glass ewer filled with nectar. The picture is now in the National Museum of Stockholm. It is signed Nattier pinxit, 1744. LOUISE-HENRIETTE DE BOURBON-CONTI LATE IX MADAME LOUISE-HENRIETTE DE BOURBON-CONTI, daughter of Louis Armand II., Duke of Bourbon and Prince of Conti, was married at the age of seventeen to the Duke of Chartres, afterwards Louis Philippe, Duke of Orleans, and was the mother of Philippe Egalite. She died in 1759, at the age of thirty-three, and we know little about her save that she was witty, sharp-tongued, and one of the most beautiful of the great ladies of Louis XV. s court. The present likeness, now at Versailles, shows her in a white underdress draped with a blue scarf. Her complexion was dark and vivid, and her hair, when unpowdered, was brown. -MADAME ADELAIDE OF FRANCE PLATE X THIS portrait, at Versailles, of Madame Adelaide, third daughter of Louis XV., represents the princess in a dress of crimson-and-white shot silk covered with embroidered stars. She holds a shuttle and gold thread-- faisant de la fr tvolh e the catalogue says. This may perhaps refer to the then fashionable occupation of unraveling, which consisted in disentangling the gold and silver threads from trimmings, laces, epaulettes, and brocaded and embroidered stuffs. The gentlemen were expected to provide the materials for this popular pastime, and the ladies frequently derived goodly sums from the...



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