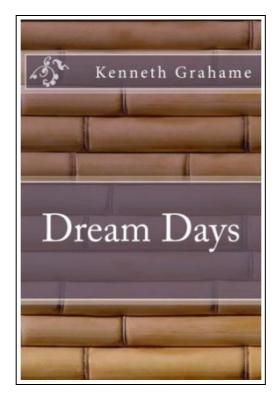
## Dream Days (Paperback)



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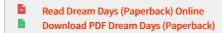
## Reviews

It is really an amazing publication that I actually have possibly study. It is actually packed with knowledge and wisdom You will not really feel monotony at whenever you want of your time (that's what catalogs are for regarding in the event you request me). (Walton Watsica)

## DREAM DAYS (PAPERBACK)



On Demand Publishing, LLC-Create Space, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. This sequel to The Golden Age is an informative snapshot of the late Victorian era that captures the world of imagination inhabited by children. These stories are written with humor and wit as Grahame depicts a private, separate universe of five siblings whose concerns rarely overlap with the world of adults, whom they refer to as Olympians. The collection s most famous story, The Reluctant Dragon, sees the narrator and his neighbor Charlotte following dragon footprints in the snow one winter s evening. Meeting with a Circus Man, they are regaled with tales of a dragon, which, modest and retiring, was reluctant to fight St. George purely for the sake of convention. Grahame captures perfectly the tone of a childhood enriched by legend and romance, and unsullied by the concerns of adulthood. Kenneth Grahame was a British writer, most famous for The Wind in the Willows, one of the classics of children's literature. While still a young man, Grahame began to publish light stories in London periodicals such as the St. James Gazette. Some of these stories were collected and published as Pagan Papers in 1893, and, two years later, The Golden Age. These were followed by Dream Days in 1898, which contains The Reluctant Dragon. There is a ten-year gap between Grahame's penultimate book and the publication of his triumph, The Wind in the Willows. During this decade Grahame became a father. The wayward headstrong nature he saw in his little son he transformed into the swaggering Mr. Toad, one of its four principal characters. Despite its success, he never attempted a sequel.



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