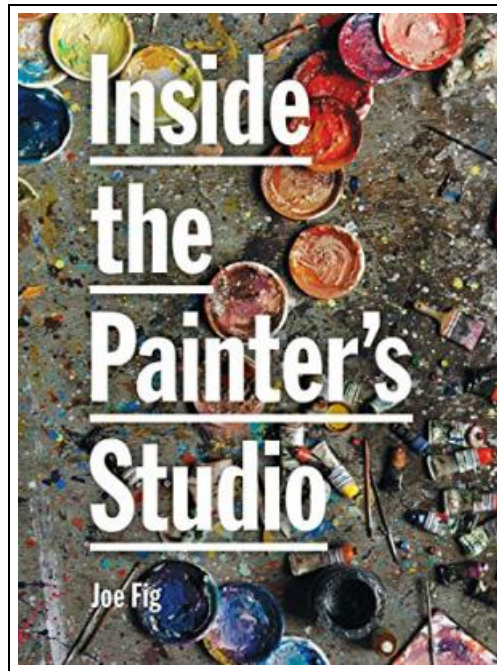


Inside the Painter s Studio (Paperback)



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Reviews

This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me).

(Taylor Medhurst)

INSIDE THE PAINTER S STUDIO (PAPERBACK)

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PRINCETON ARCHITECTURAL PRESS, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book. Inspiration is for amateurs. The rest of us just show up and get to work. Chuck Close Inside an art gallery, it is easy to forget that the paintings there are the end products of a process involving not only creative inspiration, but also plenty of physical and logistical details. It is these cruder, more mundane aspects of a painter s daily routine that motivated Brooklyn artist Joe Fig to embark almost ten years ago on a highly unorthodox, multilayered exploration of the working life of the professional artist. Determined to ground his research in the physical world, Fig began constructing a series of diorama-like miniature reproductions of the studios of modern art s most legendary painters, such as Jackson Pollock and Willem de Kooning. A desire for firsthand references led Fig to approach contemporary artists for access to their studios. Armed with a camera and a self-made Artist s Questionnaire, Fig began a journey through the workspaces of some of today s most exciting contemporary artists. Inside the Painter s Studio collects twenty-four remarkable artist interviews, as well as exclusive visual documentation of their studios. Featured artists were asked a wide range of questions about their day-to-day creative life, covering everything from how they organize their studios to what painting tools they prefer. Artists open up about how they set a creative mood, how they choose titles, and even whether they sit or stand to contemplate their work. Also included are a selection of Fig s meticulously detailed miniatures. In this context Fig s diminutive sculpturesreproducing minutiae of the studio, from paint-tube labels and paint splatters on the floor to the surface texture of canvasesbecome part of a fascinating new form of portraiture as...

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