



Mirroring Evil: Nazi Imagery/Recent Art

By Kleeblatt, Norman L. (Edited by)

Jewish Museum; Rutgers University Press, New York and New Brunswick, NJ, 2002. Paperback. Condition: NEW. 1st. xviii, 164 pp., [16] pp. of plates, illus. (some col.), biblio.; 28 cm. Catalogue of an exhibition opening at the Jewish Museum in New York in March, 2002. BRAND NEW. Shrinkwrapped. This controversial and important exhibition was picketed by some Orthodox Jews in New York. CONTENTS: Foreword: Looking into the Mirrors of Evil, by James E. Young; The Nazi Occupation of The White Cube: Transgressive Images/Moral Ambiguity/Contemporary Art, by Norman L. Kleebatt; Acts of Impersonation: Barbaric Spaces as Theater, by Sidra DeKoven Ezrahi; Childhood, Art, and Evil, by Ellen Handler Spitz; "Avant-Garde and Kitsch" Revisited: On the Ethics of Representation, by Lisa Saltzman; Playing the Holocaust, by Ernst van Alphen; Playing it Safe? The Display of Transgressive Art in the Museum, by Reesa Greenberg; Keeping One's Hands Clean: Six Commissioned Portraits of a Perpetrator: Christine Borland's L'Homme Double, 1997; Male Fantasies of Hitler: Confusing Gender and Identity: Roee Rosen's Live and Die as Eva Braun, 1995; Transforming Images into Symbols: Mischa Kuball's Hitler's Cabinet, 1990; The Conflation of Good and Evil: Piotr Uklanski's The Nazis, 1998; A Feminist Rejoinder to Uklanski's The Nazis: Elke...



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