



Be the best SWING on Broadway Be the best on Broadway

By Jennie Ford

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 162 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. There are thousands of performing arts schools grooming students for Broadway. Broadway is revered as the pinnacle of every performer's career. It's the Olympics of our sport that we have trained and worked so hard for. Would you be confident if you received a Broadway contract that said you were going to be a swing, a dance captain or an understudy? Hopefully you would reply, yes. . . after all, you have a college degree in the arts right? Half of the Broadway swings this season made their Broadway debut! These are fundamental jobs in every Broadway musical, so why aren't graduates prepared to do these jobs? The problem is that there is book knowledge from school and learned knowledge from being on the job. This book series is here to bridge the gap between the two. Students are taught how to pick songs for the roles they are right for, how to perform them, how to study scripts, how to audition and how to show the best of themselves. They study the history of theatre and graduate with confidence...



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