



Nature-Nurture? No: Moving the Sciences of Variation and Heredity Beyond the Gaps (Hardback)

By Peter John Taylor

Pumping Station, United States, 2014. Hardback. Book Condition: New. Revised Oct. 14 ed.. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.Almost every day we hear that some trait has a strong genetic basis or of course it is a combination of genes and environment, but the hereditary component is sizeable. To say No to Nature-Nurture is to reject this relative weighting of heredity and environment. This book shows that partitioning the variation observed for any trait into a heritability fraction and other components provides little clear or useful information about the genetic and environmental influences. A key move this book makes is to distill the issues into eight conceptual and methodological gaps that need attention. Some gaps should be kept open; others should be bridged-or the difficulty of doing so should be conceded. Previous researchers and commentators have either not acknowledged all the gaps, not developed the appropriate responses, or not consistently sustained their responses. Indeed, despite decades of contributions to nature-nurture debates, some fundamental problems in the relevant sciences have been overlooked. When all the gaps are given proper attention, the limitations of human heritability studies become clear. They do not provide...



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Reviews

This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

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Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- **Ambrose Thompson II**

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Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.Commissioned by the Committee for the Completion of the National Theatre, Dvorak composed this work in exactly one...



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