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WET: ON PAINTING, FEMINISM, AND ART CULTURE (PAPERBACK)



Duke University Press, United States, 1997. Paperback. Condition: New. New. Language: English. Brand New Book. Taking aim at the mostly male bastion of art theory and criticism, Mira Schor brings a maverick perspective and provocative voice to the issues of contemporary painting, gender representation, and feminist art. Writing from her dual perspective of a practicing painter and art critic, Schor s writing has been widely read over the past fifteen years in Artforum, Art Journal, Heresies, and M/E/A/N/I/N/G, a...

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- Authored by Mira Schor
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