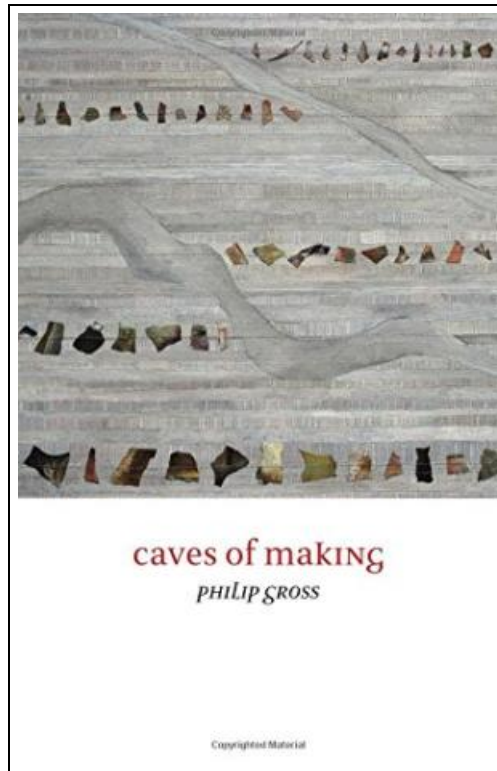


Caves of Making (Hardback)



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Reviews

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CAVES OF MAKING (HARDBACK)



Frontinus Ltd, United Kingdom, 2013. Hardback. Condition: New. Language: N/A. Brand New Book. This book provides a sustained exploration of creativity. Philip Gross provides a poem, Cave diver in the deep reach , and an extended commentary on how the poem was written. These are followed by contributions from typographer Jeremy Tankard, whose unique Redisturbed typeface is used throughout this book, and artist Rika Newcombe, who provides the cover image. Caves of making offers the textual equivalent of a creative festival - a festival on the page. It brings together the work of three remarkable creatives and offers, in their own words, insights into their creative process. Philip Gross is a writer of many parts - spanning poetry, thought-provoking fiction for young people, schools opera libretti, radio short stories and plays. Collaboration with the visual arts, dance, music and other art forms has been one of the sources of energy in his writing life. Jeremy Tankard has built a worldwide reputation for the high quality and unique designs of his typefaces. In the development of the Redisturbed typeface chosen for Caves of making, he wanted to take the idea of a unicasé alphabet much further than previous experiments and treat it as a conventional text type. Rika Newcombe's paintings have an uncanny sympathy with the world of creative writing. Images from her work grace the covers of all books in the Creative Writing Studies series.



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