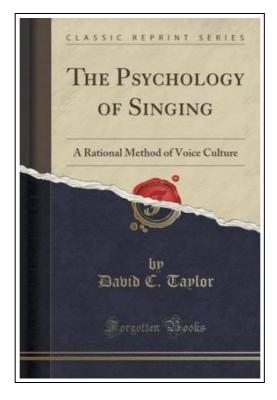
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# THE PSYCHOLOGY OF SINGING: A RATIONAL METHOD OF VOICE CULTURE (CLASSIC REPRINT) (PAPERBACK)



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Forgotten Books, 2015. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Psychology of Singing: A Rational Method of Voice Culture A peculiar gap exists between the accepted theoretical basis of instruction in singing and the actual methods of vocal teachers. Judging by the number of scientific treatises on the voice, the academic observer would be led to believe that a coherent Science of Voice Culture has been evolved. Modern methods of instruction in singing are presumed to embody a system of exact and infallible rules for the management of the voice. Teachers of singing in all the musical centers of Europe and America claim to follow a definite plan in the training of voices, based on established scientific principles. But a practical acquaintance with the modern art of Voice Culture reveals the fact that the laws of tone-production deduced from the scientific investigation of the voice do not furnish a satisfactory basis for a method of training voices. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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