



English Laws for Women in the Nineteenth Century (Dodo Press) (Paperback)

By Caroline Norton

Dodo Press, United Kingdom, 2008. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Caroline Elizabeth Sarah Norton (1808-1877) was a famous British society beauty and author of the early and mid nineteenth century. In 1827, she married the Honourable George Chapple Norton, a union which quickly proved unhappy. She turned to prose and poetry as a means of releasing her inner emotions. Her first book, *The Sorrows of Rosalie* (1829), was well received. Caroline became passionately involved in the passage of laws promoting social justice, especially those granting rights to married and divorced women. Her poems, *A Voice from the Factories* (1836), and *The Child of the Islands* (1845), had as their object the furtherance of her political views. Her efforts were largely successful in bringing about needed legislation. Primarily because of her intense campaigning, Parliament passed the 1839 Infant Custody Bill and the 1857 Divorce Act. At the same time, she continued to write in order to generate an income. Novels from her later life were *Stuart of Dunleath* (1851), *Lost and Saved* (1863), and *Old Sir Douglas* (1867).



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

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