



Christian Egypt: Coptic Art and Monuments Through Two Millennia (Hardback)

By Massimo Capuani, Otto F. Meinardus

Liturgical Press, United States, 2002. Hardback. Book Condition: New. Minister s.. 306 x 238 mm. Language: English . Brand New Book. Through haunting landscapes of the Nile Valley, oases and deserts, purely designed buildings, sumptuous paintings, beautiful illuminations, and exquisite fabrics, Christian Egypt transports the reader through the two-thousand year history and culture of Coptic Egypt. In Christian Egypt, Massimo Capuani invites students, scholars, and other interested readers to gain a greater appreciation of the richness of the Coptic civilization by traveling through ancient and medieval Coptic sites throughout Egypt, including the ruined monasteries of Saint Jeremiah (Saqqara) and Saint Apollo (Bawit). Capuani s comprehensive examination of the archeological studies and historical literature of Coptic Christian monasteries and churches are supported by over 170 black-and-white photographs, maps, and architectural illustrations. In addition, 105 full-color photographs provide a substantive record of monuments, architectural features, and wall paintings not seen elsewhere with such clarity and beauty. A chronology of Egypt from 332 B.C. to 1952 and an essay on the typology and architectural evolution of Egyptian churches add to the value of the work. Christian Egypt is enriched by the contribution of Otto F. A. Meinardus, who introduces readers to Coptic Egypt...



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