Catalogue of Oil Paintings, the Entire Collection Formed by the Late Harrison E. Maynard, Esq., Boston, Mass: Now on Exhibition at the Leavitt Art Galleries, 817 Broadway (Classic Reprint) (Paperback)



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Reviews

This pdf is indeed gripping and interesting. It is definitely simplistic but shocks within the 50 percent of your book. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Michael Spinka)

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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Catalogue of Oil Paintings, the Entire Collection Formed by the Late Harrison E. Maynard, Esq., Boston, Mass: Now on Exhibition at the Leavitt Art Galleries, 817 Broadway Mr. Maynard was a well-known and highly esteemed art collector, whose taste and whose success in selecting good specimens of famous artists was proverbial. His kindness of heart and liberality of disposition made him the friend and patron of struggling artists in this country. Wherever he saw evidences of genius, he was prompt to acknowledge it, and assist them by liberal commissions. He was ever foremost in the recognition of talent among foreign artists also, and in his collection are admirable specimens of many men who have, since he purchased their pictures, acquired great distinction. Among these are examples of Zamacois, of Ruiperez, of Lambinet, of Schreyer, of Brion, besides excellent specimens of Diaz. Corot, Troyon, Daubigny, and others whose reputations were at the highest at the time of Mr. Maynard s pur chases. This gentleman was also a steady friend and admirer of George Inness, of whom the collection con tains some very notable works. The collection is, in a word, a gratifying instance of sound artistic taste and ap preciation on the part of a very accomplished gentleman. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair...

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