



## MODERNE: Fashioning the French Interior

By Schleuning, Sarah & Marianne Lamonica

Wolfsonian / Princeton Architectural Press, Miami / NY, 2007. Hard Cover. Condition: New. Dust Jacket Condition: New. First Edition. First edition. Quarto. 384 pp; 175 color & 150 b/w illustrations; notes, index. Cloth with dustjacket Fine/Fine, a fresh, unmarked copy. Jacques-Émile Ruhlmann, Pierre Chareau, Robert Mallet-Stevens, Charlotte Perriand, Eileen Gray: together these designers and their contemporaries pioneered the look of the modern French interior during the 1920s. This book presents the finest examples of this work in more than two hundred plates, selected by Sarah Schleuning, a curator of the Wolfsonian Museum, and faithfully reproduced to preserve their original color palettes.



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