



Eugenio Diaz Castro: Realismo Y Socialismo En Manuela. Novela Bogotana (Paperback)

By Flor Maria Rodriguez-Arenas

STOCKCERO, United States, 2011. Paperback. Condition: New. Stockcero ed.. Language: Spanish. Brand New Book ***** Print on Demand *****. Eugenio Diaz Castro s family position (son of landowner), social standing (belonged to the nobility of the region) and cultural breadth (he studied for six years at the San Bartolome to become a lawyer and fulfilled all the requirements established by law to obtain the degree in civil law) he was far from being the uncultivated farmer that Jose Maria Vergara y Vergara disseminated through rhetorical, ideological and social devices with the sole purpose of silencing his strong and problematic voice and nullify his lucid, solid thought so ideologically opposite his own. Diaz Castro was the ideologue of the literary journal El Mosaico that became one of the most important vehicles for disseminating Colombian literature in the second half of the 19th Century. In order to launch and secure publication, he offered the text of Manuela. A Bogota Novel to the journal. He was both an avid reader and had profound understanding of human nature traits that made him an insightful observer of social and political life. He never attributed his literary craft to costumbrismo. Manuela s structure and composition...



Reviews

Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think.

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