



Medieval and Modern Ireland (Hardback)

By Richard Wall

ROWMAN LITTLEFIELD, United States, 1989. Hardback. Condition: New. Language: English. Brand New Book. Readers of this volume will be struck by the pervasiveness of the connections between the medieval and the modern in Ireland and the Irish, artists in particular, and realize why James Joyce could hardly avoid linking the modern Irish artist with the medieval Irish monk, as he does in the bitter musings of Stephen Dedalus, who walks alone into eternity along Sandymount Strand: You were going to do wonders, what? Missionary to Europe after fiery Columbanus. Contents: Introduction, Richard Wall; The Image Of The IrishoMedieval and ModernoContinuity and Change, F.X. Martin, O.S.A.; John Bull s Other Ego: Reactions to the Stage Irishman in Anglo-Irish Drama, Heinz Kosok; Contemporary Irish Poetry and The Matter of IrelandoThomas Kinsella, John Montague and Seamus Heaney, Brian John; Early Irish Literature and Contemporary Scholarly Disciplines, Ann Dooley; Brian Friel s Translations: National and Universal Dimensions, Wolfgang Zach; Brian Moore and The Meaning of Exile, Hallvard Dahlie; Medieval Irish Poetics: Linguistic Interaction and Audience, Toni O Brien Johnson; The Artifice of Eternity: Medieval Aspects of Modern Irish Literature, John Wilson Foster; Notes; Notes on Contributors; Index^R.



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