



Reading George Szirtes (Paperback)

By John Sears

BLOODAXE BOOKS LTD, United Kingdom, 2009. Paperback. Condition: New. Language: English . Brand New Book. George Szirtes is a leading figure in contemporary poetry in England and in Hungary, the country of his birth. His poems explore - in a wide variety of complex, skilfully handled forms - his origins, his life, and his critical engagements with works by other poets and artists. They offer powerful and moving meditations on the roles and functions of the poet in the modern world. Reading George Szirtes offers the first sustained analysis of Szirtes work, mapping his development chronologically and thematically, and paying close attention to form and technique in its analysis of each poem. Haunted by his family's knowledge and experience of war, occupation and the Holocaust, as well as by loss, danger and exile, all of Szirtes poetry covers universal themes: love, desire and illusion; loyalty and betrayal; history, art and memory; humanity and truth. Throughout his work, there is a conflict between two states of mind, the possibility of happiness and apprehension of disaster. These are played out especially in his celebrated long poems and extended sequences, *The Photographer in Winter* , *Metro* , *The Courtyards* , *An English Apocalypse*...



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