



## Cultural Reformations: Medieval and Renaissance in Literary History v. 2 (Hardback)

By Professor of English Brian Cummings, James Simpson

Oxford University Press, United Kingdom, 2010. Hardback. Book Condition: New. 246 x 176 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The original essays in Oxford Twenty-First Century Approaches to Literature mean to provoke rather than reassure, to challenge rather than codify. Instead of summarizing existing knowledge scholars working in the field aim at opening fresh discussion; instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate. The deepest periodic division in English literary history has been between the medieval and the early modern, not least because the cultural investments in maintaining that division are exceptionally powerful. Narratives of national and religious identity and freedom; of individual liberties; of the history of education and scholarship; of reading or the history of the book; of the very possibility of persuasive historical consciousness itself: each of these narratives (and more) is motivated by positing a powerful break around 1500. None of the claims for a profound historical and cultural break at the turn of the fifteenth into the sixteenth centuries is negligible. The very habit of working within those periodic bounds (either medieval or early modern) tends, however, simultaneously to affirm and to...



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