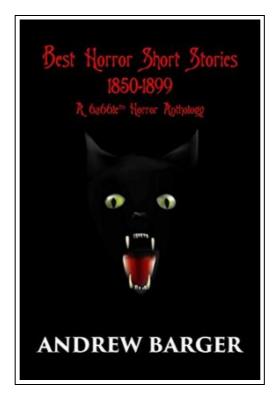
# Best Horror Short Stories 1850-1899: A 6a66le Horror Anthology (Paperback)



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# Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

## BEST HORROR SHORT STORIES 1850-1899: A 6A66LE HORROR ANTHOLOGY (PAPERBACK)



BOTTLETREE BOOKS, 2016. Paperback. Condition: New. Annotated edition. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The best horror short stories from the last half of the nineteenth century are combined for the first time by Andrew Barger, award-winning author and editor of 6a66le: Best Horror Short Stories 1800-1849. Andrew has meticulously researched the finest Victorian horror short stories and combined them into one undeniable collection. He has added his familiar scholarly touch by annotating the stories, providing story background information, author photos and a list of horror stories considered. Historic Horror. The best horror short stories from the last half of the 19th century include nightmare tales by Bram Stoker, Arthur Conan Doyle, Joseph Le Fanu, W. C. Morrow, H. G. Wells, Arthur Machen, Charlotte Perkins Gilman, and other early founders of the horror tale. A Terror Tour Guide (2016) by Andrew Barger (A leading voice in the gothic literature space, Andrew sets the stage for this anthology of nightmares.) The Pioneers of Pike s Peak (1897) by Basil Tozer (Hoards of giant spiders on a Colorado mountain. What could go wrong?) Lot No. 249 (1892) by Sir Arthur Conan Doyle (Perhaps the premier mummy horror story ever recorded from the master that is Sir Arthur Conan Doyle is measured out to its climatic ending.) The Yellow Wallpaper (1892) by Charlotte Perkins Gilman (Explore the depths of insanity.) Green Tea (1871) by Joseph Le Fanu (One of the most haunting horror stories by the Irish master.) What Was It? (1859) by Fitz James O Brien (Sometimes the worst horror is one you can t see.) Pollock and the Porroh Man (1897) by H. G. Wells (Wells takes us deep into the jungle and its wrought supernatural horror.) The Spider of Guyana (1857) by Erckmann-Chatrian (The first giant...



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