



## The Women in James Joyce's "The Dead" and in John Huston's filmic adaption

By Lena Spiekermann

GRIN Verlag GmbH Okt 2011, 2011. Taschenbuch. Book Condition: Neu. 210x147x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2008 in the subject English Language and Literature Studies - Culture and Applied Geography, printed single-sided, grade: 1,3, Ruhr-University of Bochum, course: Ireland, North and South, in Film, language: English, abstract: James Joyce's Dubliners is a famous collection of short stories, which introduces its readership to the life of Irish middle class people at the beginning of the 20th century. Especially the final of these short stories named The Dead, which simultaneously is the longest, received a brought reception. It is the story of Gabriel Conroy who attends the Christmas dinner party of his aunts, the Morkans, accompanied by his wife Gretta (Brannigan 56, 57). Here, he is confronted with his pro-British existence, in contrast to some nationalist attitudes. In the end, he discovers that his wife fell in love with a boy in Galway once, who died, and that their relationship is not, and never was, as passionate as he wants it to be. In general it can be said that Joyce presents people in their relation to both...



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