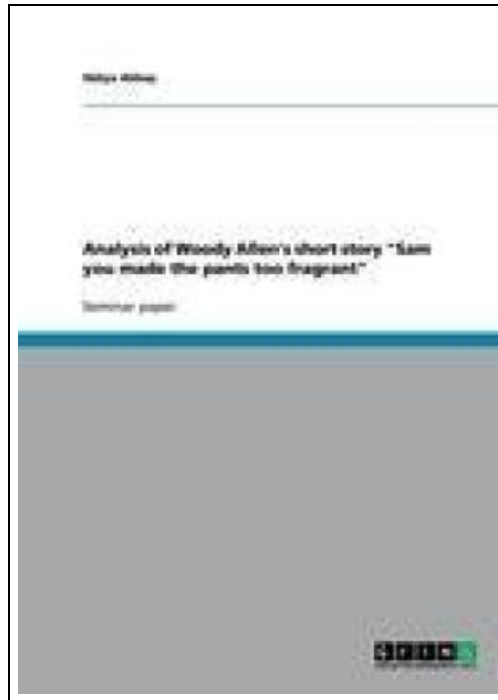


Analysis of Woody Allen's short story "Sam you made the pants too fragrant"



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

ANALYSIS OF WOODY ALLEN'S SHORT STORY "SAM YOU MADE THE PANTS TOO FRAGRANT"

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GRIN Verlag Mrz 2010, 2010. Taschenbuch. Book Condition: Neu. 213x147x10 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2008 in the subject Communications - Miscellaneous, grade: 2,0, University of Siegen, course: Mere Anarchy Woody Allen Films, language: English, abstract: Woody Allen, born Allen Stewart Konigsberg , is a Jewish artist, who is mostly known as filmmaker but he carries several faces and puts his work into several fields. Although his movies often seem to deal with the same topics, Allen never concentrates on only one genre, as we worked out during our seminar and the expert sessions. Besides his widely spread image of the intellectual and humorous filmmaker, he put his thoughts into prose and stand-up comedy, too; he wrote articles for magazines like New York Times, Playboy or The New Republic and of course he is known through his roles in his own films. By acting out his own roles he has written, Woody Allen as the private person and the public known Woody Allen, somehow melted together; so, the viewer can find more personal elements in Allen`s movies, as he or she may expect. Or better said, he by some means performed himself through the stories of his films. Besides the fact that Allen mostly acted out the role of the protagonist in his movies and barring that the topics of the movies seem to be repetitive, there are other typical elements that continuously appear in his movies, what in this paper as it already have been in our expert session will be depicted as allenesque elements . These are for instance the neurotic characters, the Jewishness (that apparently refers to his private persona), the psycho-analysis, the fusion of reality and fiction, unhappy relationships, love-affairs and the element...



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