



Sonic Liturgy: Ritual and Music in Hindu Tradition

By Guy L. Beck

Dev Publishers & Distributors, New Delhi, 2014. Soft cover. Book Condition: New. First. 23 cms. 240pp. A groundbreaking study into the parallel developments of worship and musical performance in Hindu culture. Sonic Liturgy: Ritual and Music in Hindu Tradition builds on the foundation of Guy L. Beck's earlier work, Sonic Theology: Hinduism and Sacred Sound, which described the theoretical role of sound in Hindu thought. Sonic Liturgy continues the discussion of sound into the realm of Hindu ritual and musical traditions of worship. Beginning with the chanting of the Sama-Veda alongside the fire sacrifices of the ancient Indo-Aryans and with the classical Gandharva music as outlined in the musicological texts of Bharata and Dattila, Beck establishes a historical foundation for an in-depth understanding of the role of music in the early Puja rituals and Indian theater, in the vernacular poetry of the Bhakti movements, in medieval temple worship of Siva and Vishnu in southern India, and later in the worship of Krishna in the northern Braj region. By surveying a multitude of worship traditions, and drawing upon diverse sources in both Sanskrit and vernacular languages, Beck reveals a continuous template of interwoven ritual and music in Hindu tradition that he...

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