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INSTRUMENTAL METHODS IN THE AUTHENTICATION OF CULTURAL HERITAGE



Nicoleta Vornicu
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Condition: New. Publisher/Verlag: LAP Lambert Academic Publishing | Application of instrumental methods in the authentication of cultural heritage. Case studies (painting, book, metal, stone) | The paper contains the author's research findings in the field of authentication and preservation of cultural heritage (paintings, historical and religious monuments, textiles and old books). The theme is approached from an interdisciplinary perspective, involving knowledge of conservation and restoration, materials science, history and art theory, biology, chemistry. This paper presents case studies in which modern methods used in...

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