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Kalaam Gamiil: An Intensive Course in Egyptian Colloquial Arabic: v. 1

By Abbas Al-Tonsi, Laila Al-Sawi, Suzanne Massoud

The American University in Cairo Press. Mixed media product. Condition: new. BRAND NEW, Kalaam Gamiil: An Intensive Course in Egyptian Colloquial Arabic: v. 1, Abbas Al-Tonsi, Laila Al-Sawi, Suzanne Massoud, A new intermediate course that introduces students of Modern Standard Arabic to the most widely spoken and understood spoken dialect. Based on the cumulative experience of three leading teachers of Arabic as a foreign language, Kalaam Gamiil builds and develops communicative skills in Egyptian Colloquial Arabic, along parallel tracks of vocabulary and grammar. It is designed for students who have reached the lower intermediate level of Modern Standard Arabic and are now ready to branch out into their first experience of a major spoken dialect. Structured around basic topics that crop up in daily conversations, lessons each include a situation, a vocabulary list, preparatory sentences using the new vocabulary items, explanations of grammar in English, cultural information, and a variety of mechanical drills and communicative exercises. The book, volume one of a two-part series, focuses on the speaking and listening skills that will enable intermediate students to handle a variety of uncomplicated communicative tasks with native speakers of Egyptian Arabic successfully. Volume two is scheduled to be published in 2010.



Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book. -- Mark Bernier