



Kienholz: The Hoerengracht

By Colin Wiggins, Annemarie De Wildt

National Gallery Company Ltd, United Kingdom, 2010. Paperback. Book Condition: New. 262 x 241 mm. Language: English . Brand New Book. The Hoerengracht (1983--88) is an installation artwork by Ed Kienholz (American, 1927--1994) and his wife, Nancy Reddin Kienholz. This tableau----a surprising site in the National Gallery----is a walk-through evocation of Amsterdam s red-light district, with glowing windows and claustrophobic streets. With its statements on morality, vanitas, and composition of secret spaces and receding views, The Hoerengracht resonates powerfully with paintings by Dutch masters of the 17th century. The work was the last major piece made by the Kienholzes before Ed died and remains a major reference point for contemporary artists including Mike Kelley, Paul McCarthy, Mike Nelson, and Damien Hirst. This striking exhibition catalogue positions The Hoerengracht and Kienholz in a new perspective.

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