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## Goethe as a Representative of the Modern Art Spirit: Published for the Dante School of Philosophy, St. Louis, Mo (Classic Reprint) (Paperback)

By William M Bryant

Forgotten Books, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Goethe as a Representative of the Modern Art Spirit: Published for the Dante School of Philosophy, St. Louis, Mo In this respect, as in so many others, he is himself to be counted as one of the happy. For if the art of which he had knowledge in his youth was not of the highest degree of excellence, it was nevertheless of such character and. Variety as greatly to stimulate his interest in every department of art. At the same time, during the period of his youth, there was a veritable confusion of tongues in Germany respecting the proper standard of work and achievement in art. And this was, as might be expected, especially true of poetry - the most complex of all the forms of art and, as it proved, the form in which Goethe was to unfold his finest powers. Safely out of this confusion of tongues he was to be led by the clear voice of the greatest of English singers. Other in uences there were indeed, but this was the greatest of all for him....



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