



Hard Cash (Dodo Press) (Paperback)

By Charles Reade

Dodo Press, United Kingdom, 2007. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Charles Reade (1814-1884) was an English novelist and dramatist. He began his literary career as a dramatist, and it was his own wish that the word dramatist should stand first in the description of his occupations on his tombstone. His first comedy, *The Ladies Battle*, appeared in May 1851. It was followed by *Angela* (1851), *A Village Tale* (1852) and *The Lost Husband* (1852). But Reade's reputation was made by the two-act comedy, *Masks and Faces* (1852), in which he collaborated with Tom Taylor. He made his name as a novelist in 1856, when he produced *It is Never Too Late to Mend*, a novel written with the purpose of reforming abuses in prison discipline and the treatment of criminals. Several novels followed in quick succession, including *The Course of True Love Never Did Run Smooth* (1857), *Jack of All Trades* (1858), *Love Me Little, Love Me Long* (1859), and *White Lies* (1860), which was dramatised as *The Double Marriage*. In 1861, Reade produced what would become his most famous work, *The Cloister and the Hearth*, relating the adventures of the father...

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