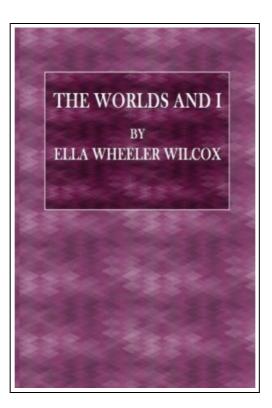
## The Worlds and I (Paperback)



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## Reviews

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## THE WORLDS AND I (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This intimate autobiography of Mrs. Ella Wheeler Wilcox is particularly interesting to writers, because it tells with simple frankness, the details of her literary career, showing how her mother prophesied before her birth: My child will be a girl, and she will be a writer; she will follow literature as a profession; she will begin young, and she will travel extensively and do all the things I have wanted to do and missed doing ; how the girl at the age of seven began writing a story on scraps of paper; how when she was nine years old she had finished a novel of ten chapters, bound in paper torn off the kitchen wall; how during her teens her literary proclivities and mental powers were influenced by reading the New York Mercury, the New York Ledger, the Waverley Magazine, Peterson s, Godey s, and Demorest s Magazine, and novels of Ouida, Mary Jane Holmes, and Mrs. Southworth; how she secured a subscription for the New York Mercury by writing some essays for the paper, and received her first check for three short poems sent to the Frank Leslie Publishing House, and from that time on earned money and gained reputation by literary work. Oft-times, she says, I wrote four or five bits of verse (I called them poems then ) in a day. Once I wrote eight. Unless I wrote two in twenty-four hours, I felt the day was lost. I received from three to five dollars for each poem accepted, and those that failed to bring me money served to supply me with weekly or monthly periodicals, and also with more material things. Mrs. Wilcox tells how she came to...

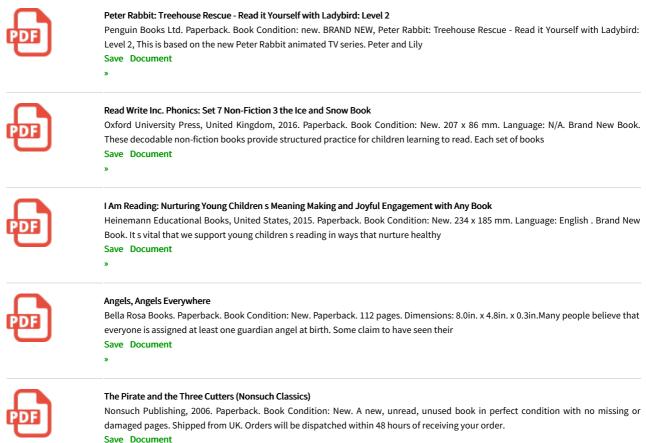
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