

What Was History?: The Art of History in Early Modern Europe



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Reviews

Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think.
(Felicia Nikolaus)

WHAT WAS HISTORY?: THE ART OF HISTORY IN EARLY MODERN EUROPE



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Cambridge University Press. Paperback. Book Condition: new. BRAND NEW, What Was History?: The Art of History in Early Modern Europe, Anthony Grafton, From the late fifteenth century onwards, scholars across Europe began to write books about how to read and evaluate histories. These pioneering works grew from complex early modern debates about law, religion and classical scholarship. Anthony Grafton's book is based on his Trevelyan Lectures of 2005, and it proves to be a powerful and imaginative exploration of some central themes in the history of European ideas. Grafton explains why so many of these works were written, why they attained so much insight - and why, in the centuries that followed, most scholars gradually forgot that they had existed. Elegant and accessible, What Was History? is a deliberate evocation of E. H. Carr's celebrated Trevelyan Lectures, What Is History?.



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