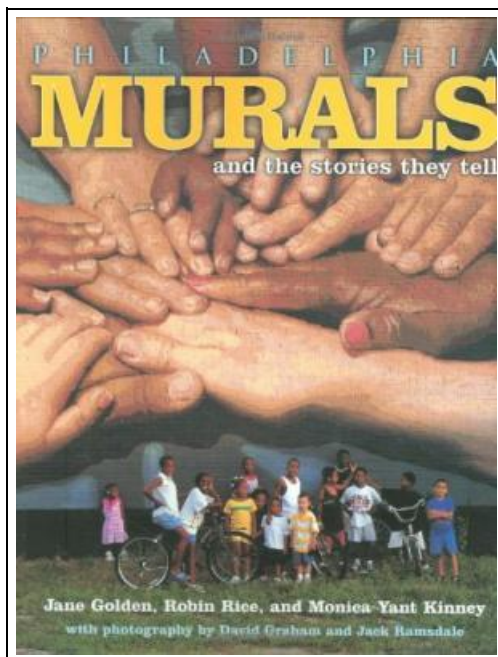


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(Kevin Bergstrom Sr.)*

PHILADELPHIA MURALS STORIES THEY TELL



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Temple University Press. Hardcover. Book Condition: New. Hardcover. 160 pages. Dimensions: 11.0in. x 9.4in. x 0.9in. In June 1984, Jane Golden, a young muralist from Margate, New Jersey, headed up a project that was originally planned as a six-week youth program in the fledgling Philadelphia Anti-Graffiti Network. This small exercise in fighting graffiti grew into the most vibrant public art project in the United States. Led by Golden and dozens of artists, neighborhood residents, and volunteers, the Philadelphia Mural Arts Program has adorned the city with over two thousand murals. In the process, this vibrant art, painted mostly on city walls, helped to change the look of the city, creating an enduring legacy in all of the neighborhoods in which the murals were added. In this lavishly illustrated chronicle of the Mural Arts Program, you will see the murals in all of their beauty and learn about their inspiring legacies in neighborhoods throughout the city. You will go behind the scenes to find out how murals are made and why the process is as much an art of diplomacy and consensus building as paint and perspective. You will discover through pictures and text how murals give communities a new way to define themselves, not in terms of the streets and intersections that border them, but in terms of the people who came together to create something of dramatic beauty. Author note: Jane Golden is Executive Director of the Philadelphia Mural Arts Program, the largest program of its kind in the United States. She graduated from Stanford University and holds an MFA from the Mason Gross School of the Arts at Rutgers, State University of New Jersey. This is her first book. She lives in Philadelphia. Robin Rice is the senior art critic for the Philadelphia City Paper. She writes for a number...



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