

One Hundred - an Experiment on Myself A Designer's Reckoning with Things: Design Critical Texts: v. 4: Wilhelm Braun-Feldweg - Förderpreis



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Reviews

The book is straightforward in read through better to recognize. it absolutely was writtern quite completely and valuable. Its been printed in an exceptionally simple way which is only after i finished reading this book where really altered me, alter the way i believe.
(Kenyatta Berge DDS)

ONE HUNDRED - AN EXPERIMENT ON MYSELF A DESIGNER'S RECKONING WITH THINGS: DESIGN CRITICAL TEXTS: V. 4: WILHELM BRAUN-FELDWEG - FORDERPREIS



Niggli Verlag. Paperback. Book Condition: new. BRAND NEW, One Hundred - an Experiment on Myself A Designer's Reckoning with Things: Design Critical Texts: v. 4: Wilhelm Braun-Feldweg - Forderpreis, Moritz Grund, Lucas Verweij, Can you live your life with just one hundred things? This was the question that inspired Moritz Grund to start an experiment on himself lasting several years and documented by him in the form of text fragments. ONE HUNDRED stands for 100 personal things as the starting point for intelligent observations on products, relationships and meanings in the everyday world. How many objects do we own? How are they kept, transported or disposed of? In a modest yet well-founded way, this work portrays dealings with everyday things. Wilhelm Braun-Feldweg is known as one of the pioneers of industrial design in Germany. But the name of the deceased designer nowadays also stands for the Wilhelm Braun-Feldweg advancement award for design critical texts, commonly known as of-Preis. It has been awarded to young designers since 2003. The award encourages students and graduates of design degrees to write an essay or creative text on a topic of their own choice that is relevant to the field of design in general. Text in English and German.



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