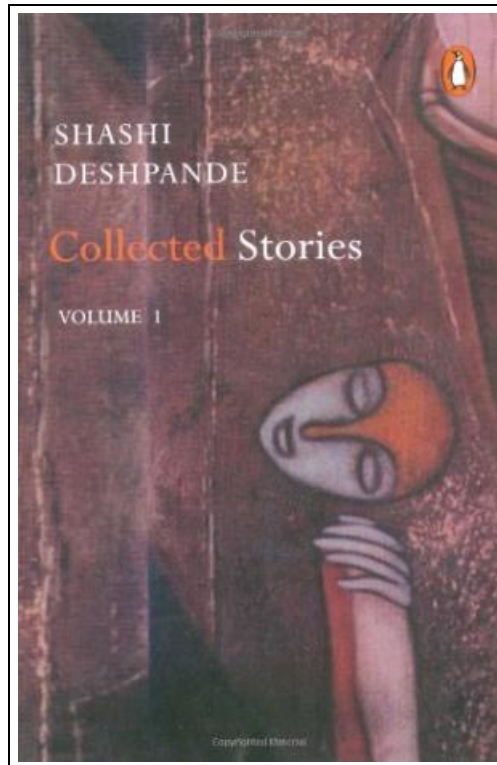


Collected Stories, Volume I



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Reviews

It is one of the best publications. It is really very intriguing through reading through periods of time. You will not feel monotony at any time of your own time (that's what catalogs are for relating to in the event you request me).
(Dr. Pat Hegmann)

COLLECTED STORIES, VOLUME I

Penguin, New Delhi, India, 2004. Paperback. Book Condition: New. Dust Jacket Condition: New. First Edition. Not many readers of Shashi Deshpande may be aware that her first experiments in writing fiction started with the short story. Over the years, she has published about a hundred stories in literary journals, magazines and newspapers, in between writing her immensely popular novels which are now read all over the world, and taught in universities wherever Indian writing has an audience. In this collection we find Shashi Deshpande at her best, writing with subtlety and a rare sensitivity about men and women trapped in relationships and situations often not of their making. The wife of a successful politician who must look to a long-lost past in order to keep up the pretence of contentment; a little girl who cannot comprehend why the very fact of her being born is a curse; a young man whose fantasy of love drives him to murder; a newly-wed couple with dramatically differing views on what it means to get to know each other every one of the characters here is delineated with lucidity and compassion. Written over the past three decades, the stories in this volume provide an insight into often forgotten aspects of human feelings and relationships, weaving a magical web of emotions that is testimony to the unusual depth and range of Shashi Deshpandes writing. Shashi Deshpande takes us into realms of the female psyche which no writer of the previous generation had dared put into words as candidly Dieter Riemenschneider in *The Story Must Be Told* Deshpandes finely honed sensibility infuses the delicate interplay of human relationships with a realistic ambience which serves to crystallize our thoughts, and all at once we see in her a natural extension of our own cognitive parameters *The Times*...

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