



Dance and Fashion (Hardback)

By -

Yale University Press, United States, 2015. Hardback. Condition: New. Language: English . Brand New Book. The first book to explore the synergy between dance and fashion, featuring a wide range of dance-fashion collaborations and inspirations Dress and adornment have long played an important role in the visual allure of dance, and fashion designers have often been inspired by the way dancers look. The tutus and pointe shoes of the Romantic ballerina, for example, have influenced designers from Christian Dior to Christian Louboutin. Cristobal Balenciaga was inspired by the drama of flamenco, Yves Saint Laurent by the Orientalism of the Ballet Russes, and Rick Owens by the dynamism of African-American steppers. Fashion designers are also increasingly collaborating with choreographers to create stylish new dance costumes-from the bump dresses by Comme des Garcons for Merce Cunningham to Valentino s Bal de Couture designs for New York City Ballet. Lavishly illustrated with both contemporary and historical images, the book features essays by ten fashion experts, who explore various aspects of the reciprocal relationship between dance and fashion, from the liberating effects of the tango to the influence of ballet on Japanese girl culture. Designers featured include Leon Bakst, Cristobal Balenciaga, Comme des Garcons,...



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Reviews

This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

-- Desmond Becker

Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- Ambrose Thompson II