



The Genres, Prosody and Pragmatics of Rap

By Said Abir Anbari

GRIN Verlag. Paperback. Book Condition: New. Paperback. 54 pages. Dimensions: 8.3in. x 5.8in. x 0.1in.Bachelor Thesis from the year 2010 in the subject English Language and Literature Studies - Linguistics, grade: 1, 1, Bielefeld University, language: English, comment: doesnt contain song texts, abstract: Preliminaries The first song whose rhythmic style of singing predates rapping was already published in the 1920s. About 50 years later, the first historically known rap song was published. Since then, this genre has undergone many changes and has been examined from diverse angles. Various cultural, historical and language-centered studies have been conducted on rap music. There is, however, little research particularly concerned with the different musical categories of rap, vocal deliveries of rap and the usage and understanding of language in contexts of rap from a pragmatical point of view. To investigate some of the genres linguistic properties, the main focus of this paper will be on the genres, prosody and pragmatics of rap music. The paper is divided into five chapters and three major parts. After the introduction and some general thoughts about the history of rap music, the first major part deals with the generic classification of this genre in chapter three....



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