



## Grammar of the Edit (Paperback)

By Christopher J. Bowen, Roy Thompson

Taylor Francis Ltd, United Kingdom, 2017. Paperback. Condition: New. 4th New edition. Language: English . Brand New Book. Tell more effective visual stories by learning the grammar of cinematic language with this elegant, accessible reference. The fourth edition of Grammar of the Edit gives you the answers to the all-important questions of when to cut and why, and teaches readers the principles behind transitions, editing for continuity, selecting the best shots, editing sound, color correction, and more. Designed as an easy-to-use guide, Grammar of the Edit presents each topic succinctly with clear photographs and diagrams illustrating key concepts, practical exercises and quiz questions, and is a staple of any filmmaker s library. New to the fourth edition: An expanded companion website offering downloadable and editable raw footage so that students can practice the techniques described in the book, and instructional videos showcasing examples of different editing choices and types of shot transitions. New and expanded quiz questions and practical exercises at the end of each chapter help test readers on their knowledge using real-world scenarios. Updated topic discussions, explanations, illustrations and visual examples. An all-new chapter on Sound resources in filmmaking and Audio Editing guidelines. Together with its companion volume,...



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