



Amphibian Dreams

By A. M. Caratheodory

Paperback. Condition: New. 46 pages. because human life is itself non-progressive, and because we live and want to live so much in our isolated, insulated private life . . . great objective facts are very little experienced by us, and we find ourselves living in a strange amphibious world. . . . living in many double worlds and leading many double lives . . . Aldous Huxley, The Human Situation there is a dream dreaming us . . . Kalahari Bushman The book Amphibian Dreams begins with an invocation to Lilith, the consciousness of night, and ends with a dream of the cave paintings at Lascaux. In between, Caratheodory explores the amphibian world of human consciousness, waking and dreaming, capable of animating a private or social being, capable of playing itself or ultrahuman others. Other mythological themes address the human dilemma, little changed over thousands of years. Some poems are unabashedly lyrical, showing a debt to the classical Greek and Roman poets like Horace (white-limbed body), Virgil (Odysseus), and Homer (Iris). And, Amaryllis is a startling vision that could have come from Ovids Metamorphoses. Beyond the careful observation and considered presentation emerges a deep respect for nature and life. In Convolutions, the...



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