



## Intertextuality in Ken Russel's "Gothic": The representation of the romantic period and the motif of the artificial being

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GRIN Verlag Aug 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 1998 in the subject English Language and Literature Studies - Literature, grade: 1-, Bielefeld University (Fakultät für Linguistik und Literaturwissenschaft), course: Motivgeschichte/Intertextualität: Mary Shelley's Frankenstein, 11 entries in the bibliography, language: English, abstract: The film Gothic starring Gabriel Byrne (in the role of Lord Byron), Julian Sands (Percy Bysshe Shelley), Natasha Richardson (Mary [Wollstonecraft Godwin] Shelley), Myriam Cyr (Claire Clairmont) and Timothy Spall (Dr John Polidori) and directed by Ken Russell was made in 1986. It is difficult to decide whether the film is a horror film or a period film because it contains elements of both genres. The viewer's judgement depends on his or her previous knowledge of the life of the characters. If the viewer does not recognize the relation between the elements and statements in the film and texts written by and about the protagonists he or she will feel Gothic to be mainly a horror film. In other words intertextuality plays an important role in Gothic. Therefore, the aim of this term paper is to analyze the intertextual...



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