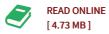




The Songwriting Labyrinth: Practical Tools to Decode the Mysterious Craft

By MR Clive M Harrison

Createspace, United States, 2015. Paperback. Book Condition: New. 280 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. A little over two years ago, as an adjunct to the tertiary songwriting lectures I deliver, I began writing a weekly blog for my students about my 40 year career as a songwriter/musician. Student response was unexpected, immediate and overwhelming: it was clear that the blogs addressed a type of learning and information not covered in the lectures and other music study undertaken at the college, and the students clamoured for more of this informal, anecdotal context. Looking back on a life as a songwriter, one makes a myriad of choices and decisions during the act of creating songs. My life and career in music is peppered liberally with wonderful, informative experiences, and as a result of past failures, victories, fortune and misfortune, I have compiled the cultural capital, or habitus, necessary to succeed. This book is not a quest for the formula for writing a hit song, for that would be nonsensical. It is an endeavour to observe and codify patterns of professional practice that have been recognised as successful by audiences and experts in the field,...



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