



Solo Jazz Piano: The Linear Approach

By Neil Olmstead

Berklee Press Publications, United States, 2013. Paperback. Book Condition: New. 2nd. 302 x 226 mm. Language: English . Brand New Book. (Berklee Guide). Learn to improvise using the techniques pioneered by piano greats Lenny Tristano and Dave McKenna. This methodical approach to learning the art of solo jazz piano improvisation will free your creative sense of music. It begins with a review of chord symbol interpretation, walks through bass line development, and ends with how to play several melodic lines simultaneously in stimulating musical conversation. You ll learn how to develop solos that embellish and support the melody, and use lead sheets to help you generate your own musical ideas. Twenty-one lessons present techniques, practice exercises, and tunes based on jazz standards. Notated transcriptions of sample improvisations illustrate each lesson s technique, and the accompanying CD lets you hear a master improviser put these ideas to work. Packed with hundreds of ideas that will teach you the art of improvisation!.



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Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

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