



Globalgothic (Paperback)

By -

MANCHESTER UNIVERSITY PRESS, United Kingdom, 2016. Paperback. Condition: New. Reprint. Language: English . Brand New Book. The dead travel fast and, in our contemporary globalised world, so too does the gothic. Examining how gothic has been globalised and globalisation made gothic, this collection of essays explores an emerging globalgothic that is simultaneously a continuation of the western tradition and a wholesale transformation of that tradition which expands the horizons of the gothic in diverse new and exciting ways. Globalgothic contains essays from some of the leading scholars in gothic studies as well as offering insights from new scholars in the field. The contributors consider a wide range of different media, including literary texts, film, dance, music, cyberculture, computer games, and graphic novels. This book will be essential reading for all students and academics interested in the gothic, in international literature, cinema, and cyberspace. -- .



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Reviews

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