



Vallotton (Hardback)

By Victoria Charles

Parkstone Press Ltd, United Kingdom, 2014. Hardback. Book Condition: New. 168 x 152 mm.

Language: English . Brand New Book. Vincent van Goghs life and work are so intertwined that it is hardly possible to observe one without thinking of the other. Van Gogh has indeed become the incarnation of the suffering, misunderstood martyr of modern art, the emblem of the artist as an outsider. An article, published in 1890, gave details about van Goghs illness. The author of the article saw the painter as "a terrible and demented genius, often sublime, sometimes grotesque, always at the brink of the pathological." Very little is known about Vincents childhood. At the age of eleven he had to leave "the human nest", as he called it himself, for various boarding schools. The first portrait shows us van Gogh as an earnest nineteen year old. At that time he had already been at work for three years in The Hague and, later, in London in the gallery Goupil Co. In 1874 his love for Ursula Loyer ended in disaster and a year later he was transferred to Paris, against his will. After a particularly heated argument during Christmas holidays in 1881, his father,...



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