

No Man Is a Desert Island. a Collection of Cartoons (Paperback)

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Reviews

This pdf might be well worth a study, and a lot better than other. It really is simplistic but excitement inside the fifty percent in the book. Its been printed in an exceedingly straightforward way which is just after i finished reading this ebook through which really modified me, modify the way i believe. (Derick Brekke)

NO MAN IS A DESERT ISLAND. A COLLECTION OF CARTOONS (PAPERBACK)



Jorge Pinto Books, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Feggo is the nom de plume of Felipe Galindo G mez, an award-winning Mexican artist who since 1983 has lived and worked in New York City. He creates humorous art in a variety of media, including cartoons, illustrations, animations, fine art, and public art. He is the creator of Manhatitlan (Jorge Pinto Books, 2010) which celebrates the intertwining of Mexican and American cultures in New York through drawings and animations. His work is exhibited extensively, and his cartoons appear in The New Yorker, The New York Times, Reader s Digest, The Wall Street Journal, Mad, Nickelodeon, Inx, Barron s and in British publications such as Private Eye, Oldie, The Spectator, Prospect, as well as many others worldwide. Feggo by Marissa Acocella Marchetto Felipe s work is not only good humored but good hearted and guaranteed to lift your spirits! -Gahan Wilson Felipe s cartoon art is absolutely unique and among the most creative I have seen anywhwere. The humor in his drawings is most often conveyed without falling back on the crutch of words or captions. I envy him that ability, because, as a cartoonist myself, I know that he has chosen the most difficult path in this art form and has triumphed. -Jack Ziegler Ordinarily I don t use F-words, but Feggo is a Fabulously Funny Fellow. -Sam Gross It is a rare cartoonist who appeals to such diverse readerships as the Reader s Digest, Barron s, The New Yorker and Nickelodeon, to name just a few of the magazines where the widely published Felipe Galindo s cartoons can be found. As cartoon editor of The New Yorker I especially enjoy Felipe s carefully constructed sight gags, whose wordless humor...

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