



## The Art of Palestinian Embroidery (Hardback)

By Laila El-Khalidi

SAQI BOOKS, United Kingdom, 1999. Hardback. Condition: New. Language: English . Brand New Book. A text that examines the history and motifs of Palestinian embroidery, from the time of the Silk and Spice Routes through to the end of the 20th century. Mainly using cross-stitch, Palestinians have continued to embroider their traditional motifs, giving them their own appellations and developing their own terminology. As clothing was of prime importance, Palestinian women wanted something personal, distinctive and handmade. By adopting the traditional styles and motifs of her area, a woman expressed her wish to identify and be identified with her cultural roots. Samples of late-19th to early-20th century Palestinian costumes are considered to be representative of folk art at its best.



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