



Ham Radio s Technical Culture (Hardback)

By Kristen Haring

MIT Press Ltd, United States, 2007. Hardback. Book Condition: New. 226 x 155 mm. Language: English . Brand New Book. Decades before the Internet, ham radio provided instantaneous, global, person-to-person communication. Hundreds of thousands of amateur radio operators -- a predominantly male, middle- and upper-class group known as hams -- built and operated two-way radios for recreation in mid twentieth century America. In Ham Radio s Technical Culture, Kristen Haring examines why so many men adopted the technical hobby of ham radio from the 1930s through 1970s and how the pastime helped them form identity and community. Ham radio required solitary tinkering with sophisticated electronics equipment, often isolated from domestic activities in a radio shack, yet the hobby thrived on fraternal interaction. Conversations on the air grew into friendships, and hams gathered in clubs or met informally for eyeball contacts. Within this community, hobbyists developed distinct values and practices with regard to radio, creating a particular technical culture. Outsiders viewed amateur radio operators with a mixture of awe and suspicion, impressed by hams mastery of powerful technology but uneasy about their contact with foreigners, especially during periods of political tension. Drawing on a wealth of personal accounts found in radio...

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