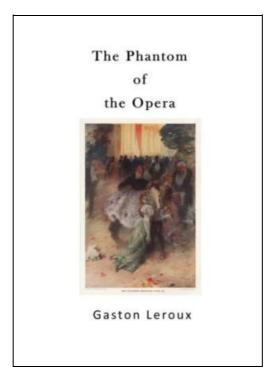
The Phantom of the Opera (English Translations)



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(Luciano Von III)

THE PHANTOM OF THE OPERA (ENGLISH TRANSLATIONS)



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 236 pages. Dimensions: 10.0in. x 7.0in. x 0.5in.The Phantom of the Opera Le Fantme de lOpra by Gaston Leroux The Phantom of the Opera is a novel by French writer Gaston Leroux. It was first published as a serialisation in Le Gaulois from September 23, 1909, to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupils skeleton in Carl Maria von Webers 1841 production of Der Freischutz. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webbers 1986 musical. The Opera ghost really existed. He was not, as was long believed, a creature of the imagination of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the ballet, their mothers, the box-keepers, the cloak-room attendants or the concierge. Yes, he existed in flesh and blood, although he assumed the complete appearance of a real phantom; that is to say, of a spectral shade. When I began to ransack the archives of the National Academy of Music I was at once struck by the surprising coincidences between the phenomena ascribed to the ghost and the most extraordinary and fantastic tragedy that ever excited the Paris upper classes; and I soon conceived the idea that this tragedy might reasonably be explained by the phenomena in question. The events do not date more than thirty years back; and it would not be difficult...



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