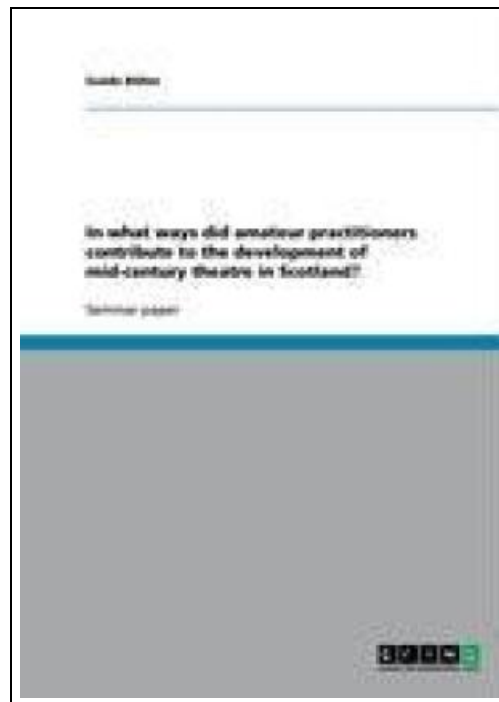


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(Prof. Maya Hand)

IN WHAT WAYS DID AMATEUR PRACTITIONERS CONTRIBUTE TO THE DEVELOPMENT OF MID-CENTURY THEATRE IN SCOTLAND?



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