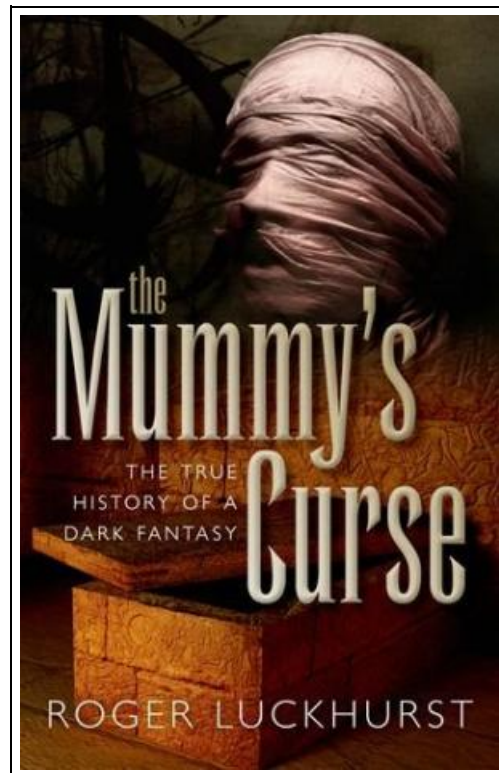


The Mummy s Curse: The true history of a dark fantasy (Paperback)



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Reviews

An extremely wonderful publication with lucid and perfect reasons. It typically will not expense too much. You are going to like the way the blogger compose this publication.
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THE MUMMY S CURSE: THE TRUE HISTORY OF A DARK FANTASY (PAPERBACK)



Oxford University Press, United Kingdom, 2014. Paperback. Condition: New. Language: English . Brand New Book. In the winter of 1922-23 archaeologist Howard Carter and his wealthy patron George Herbert, the Fifth Earl of Carnarvon, sensationally opened the tomb of Tutenkhamen. Six weeks later Herbert, the sponsor of the expedition, died in Egypt. The popular press went wild with rumours of a curse on those who disturbed the Pharaoh s rest and for years followed every twist and turn of the fate of the men who had been involved in the historic discovery. Long dismissed by Egyptologists, the mummy s curse remains a part of popular supernatural belief. Roger Luckhurst explores why the myth has captured the British imagination across the centuries, and how it has impacted on popular culture. Tutankhamen was not the first curse story to emerge in British popular culture. This book uncovers the true stories of two extraordinary Victorian gentlemen widely believed at the time to have been cursed by the artefacts they brought home from Egypt in the nineteenth century. These are weird and wonderful stories that weave together a cast of famous writers, painters, feted soldiers, lowly smugglers, respected men of science, disreputable society dames, and spooky spiritualists. Focusing on tales of the curse myth, Roger Luckhurst leads us through Victorian museums, international exhibitions, private collections, the battlefields of Egypt and Sudan, and the writings of figures like Arthur Conan Doyle, Rider Haggard and Algernon Blackwood. Written in an open and accessible style, this volume is the product of over ten years research in London s most curious archives. It explores how we became fascinated with Egypt and how this fascination was fuelled by myth, mystery, and rumour. Moreover, it provides a new and startling path through the cultural history of Victorian England and its...



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