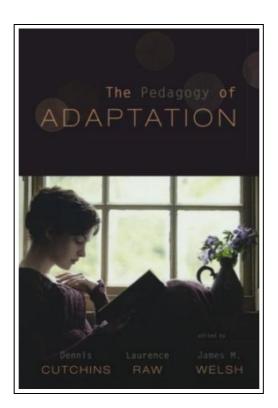
The Pedagogy of Adaptation



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Reviews

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THE PEDAGOGY OF ADAPTATION



Scarecrow Press, United States, 2010. Paperback. Book Condition: New. 228 x 150 mm. Language: English . Brand New Book. From All Quiet on the Western Front and Gone with the Wind to No Country for Old Men and Slumdog Millionaire, many of the most memorable films have been adapted from other sources. And while courses on film studies are taught throughout the world, The Pedagogy of Adaptation makes a strong case for treating adaptation studies as a separate discipline. What makes this book unique is its claim that adaptation is above all a creative process and not simply a slavish imitation or reproduction of an original. This collection of essays focuses on numerous contexts to emphasize why adaptations matter to students of literature. It is the first such volume devoted exclusively to teaching adaptations from a practical, teacher-centered angle. Many of the essays show how adaptation as a discipline can be used to prompt reflection on cultural, historical, and political differences. Written by specialists in a variety of fields, ranging from film, radio, theater, and even language studies, the book adopts a pluralistic view of adaptation, showing how its processes vary across different contexts and in different disciplines. Defining new horizons for the teaching of adaptation studies, these essays draw on such disparate sources as Frankenstein, Moby Dick, and South Park. This volume not only provides a resource-book of lesson plans but offers valuable pointers as to why teaching literature and film can help develop students skills and improve their literacy.

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