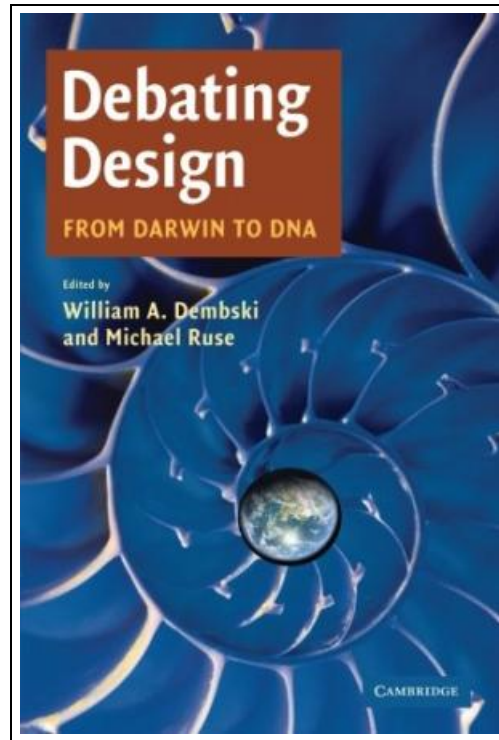


Debating Design: From Darwin to DNA



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Reviews

This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf.
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DEBATING DESIGN: FROM DARWIN TO DNA



Cambridge University Press. Paperback. Condition: New. 405 pages. Dimensions: 8.9in. x 6.0in. x 1.2in. William Dembski, Michael Ruse, and other prominent philosophers provide here a comprehensive balanced overview of the debate concerning biological origins--a controversial dialectic since Darwin published *The Origin of Species* in 1859. Invariably, the source of controversy has been design. Is the appearance of design in organisms (as exhibited in their functional complexity) the result of purely natural forces acting without prevision or teleology? Or, does the appearance of design signify genuine prevision and teleology, and, if so, is that design empirically detectable and thus open to scientific inquiry? Four main positions have emerged in response to these questions: Darwinism, self-organization, theistic evolution, intelligent design. The contributors to this volume define their respective positions in an accessible style, inviting readers to draw their own conclusions. Two introductory essays furnish a historical overview of the debate. William A. Dembski is an associate research professor in the conceptual foundations of science at Baylor University as well as a senior fellow with Seattle's Discovery Institute. His most important books are *The Design Inference* (Cambridge, 1998) and *No Free Lunch* (Rowman and Littleton, 2002). Michael Ruse is Lucyle T. Wekmeister Professor of Philosophy at Florida State University. He is the author of many books, including *Can a Darwinian Be a Christian: The Relationship Between Science and Religion* (Cambridge, 2000). This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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