



out of the bonecage singing

By Carla Martin-Wood

Pink Petticoat Press, The. Paperback. Condition: New. 84 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. Carla Martin-Wood explores the human spirit like an adventurer in a new world. She delves into the structure of what drives each of us through her own experience. In seasons, in time, in the beauty and wonder of our earth she exposes our mortal nature until all flesh disappears. In these poems we discover this new place where light shines on immortal bones. Lise Whidden, Pushcart Prize nominee, author of *Rosas Blue Underwear*, (The Pink Petticoat Press, 2013) Carla Martin-Woods latest collection of poetry is a personal journey through anguish, revelation and release. The title poem depicts the human spirit in transcendence and triumph over the obstacles confronted in life, while other poems examine the solace found in the natural world and a faith that has both challenged and fortified this pilgrimage toward spiritual freedom. Extraordinary language, vivid imagery and originality define this books excellence on every level. Wendy Howe, Pushcart Prize nominee, freelance writer, and former editor of *The Baroque Review* From the loss of an estranged brother to the fall of JFK, Carla Martin-Woods poetry confronts mortality head-on and never looks away. Yet hers...

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